

DRAMATIC NEWS.

Moving Pictures at Grand All Next Week.

Shepherd of Hills for St. Patrick's Day.

WASHBURN DRAMATIC CLUB

And Then Comes the Naughty Marietta.

Novelty and Majestic Offerings for Week.

Coming to the Grand.
All week—Moving pictures: Parsival, Monday-Tuesday; Sigfried, Wednesday-Thursday; Palace of Flames, Friday-Saturday.
March 17—The Shepherd of the Hills.
March 19—Washburn's Dramatic club.
March 21—Naughty Marietta.
March 22—Rainey's African Hunt pictures.

Novelty.
Vandeville.
Majestic.
Moving pictures and entertainers.

Harold Bell Wright's most popular novel, "The Shepherd of the Hills," of which a million copies have been sold, has been made into a play by its author with the assistance of Elsbury W. Reynolds. The first production of this play in this city will take place at the Grand on Monday matinee and night as the St. Patrick's day attraction.



Earl Holmes, Singer at Majestic.

The play is practically a true narrative of life among the humble dwellers of the Ozarks. It touches all the emotions, and its influence is wholesome and helpful, notwithstanding several rough characters that figure more or less prominently. The shepherd of the story is a cultured and rough stranger who comes into the hills, glad to escape from the vanities and conventionalities to which he has been accustomed. There is a flock needing a shepherd, and he thankfully accepts the lowly occupation of a sheep tender, but soon becomes shepherd of a human flock, the big-hearted mountaineers, their families, and all who need a friend and adviser. Among his most devoted followers are Old Matt and Young Matt, the giants of the hills; Sammy Lane, glorious in the beauty of young womanhood, and Poor Pete, a deranged lad who understands the voices of nature and sees what others cannot see. There is a mystery of the hills that often terrifies but at last the solution is brought about by Pete and the shepherd, and it is the latter who is most deeply afflicted and concerned. It is hardly necessary to add that a pretty romance is woven into the humor, pathos and tragedy, for the play throughout is one of human interest with a conclusion that is thoroughly satisfactory to Young Matt, and of course to the auditor.

Messrs. Gaskill and MacVitty, the producers, have given the play a superb scenic mounting and a cast that has been carefully selected for its fitness to each type.

Washburn Dramatic Club.
The Washburn Dramatic club will put on their annual spring play March



Scene From Shepherd of Hills at Grand, Matinee and Night, March 17.

19 at the Grand. No other event of the college calendar is looked forward to with more interest. The club has done unusually good work in recent years. The play of last year, "The Little Minister," testifies to the high standard of plays and work done. This year two "tryout" plays were given and a fine lot of material chosen from the forty already established. The play is the "Man From Indiana," brilliant and clever, dealing with typical American life. The scene of the story is in Italy. Two Americans, a boy and girl, have been taken in, and their heads turned by British nobility. Then the "Man From Indiana" appears and shows up these "flowers of British nobility" in their proper light, in the true American fashion. The principal parts will be taken by David Neiswanger, who will be the "Man From Indiana" and Lillian Stone the "heiress." The rest of the characters will be played by Grace Gaines, Fanny Steves, Howard Searle, Benjamin Pratt, Grover Dunn, Herbert Guild, Warren J. Crumline, Homer Goings, Roy Enfield and Don Welty.

Oscar Hammerstein, the international impresario, in relinquishing control of the Manhattan Grand Opera company, his famous grand opera organization, made a working arrangement by which he would not embark in grand opera in America for the following ten years. Immediately upon the settlement of these arrangements, he contracted with Victor Herbert and Rida Johnson Young to supply a comic opera of unusual pretentiousness, with a score demanding exceptional voices, in order that many of his grand opera employees could be retained in his service and utilized in the comic opera. "Naughty Marietta" is the result. Its six months capacity business at the New York theater in New York city and its thousand and more performances elsewhere argue well for its artistic and pleasing values and the wonderful praise bestowed on the company indicate the accomplishments of Mr. Hammerstein's grand opera company. "Naughty Marietta" is announced to visit this city on March 21.

In the Paul J. Rainey African hunt pictures, which come to the Grand on March 22, is shown one of the most marvelous motion pictures ever taken. It reveals the trailing and killing of an African cheetah by a pack of trained hunting dogs. At different

times motion picture manufacturers have endeavored to reproduce wild animal hunts by using broken down circus animals, but the pictures have always been obviously manufactured, and have given no more idea of a big game hunt than a lithographed poster on a wall.

The picture shown as a portion of the Paul J. Rainey African hunt, however, is so obviously the real thing, that no one ever thinks of questioning it. In the first place, the background of a jungle, peculiar only to Africa, is shown, and then the complete hunt is thrown on the screen.

With a record of nine months at the Gaiety theater in New York and having every feature which caused it to be hailed as the best farce theater-goers had ever been offered in years, "Excuse Me," the Rupert Hughes play which has the subtitle of "A Pullman Carnival," comes to the Grand on March 29. "Excuse Me" is a Henry W. Savage offering. Mr. Savage is a producer who stands for high purpose, skillful effort and enviable accomplishment so it is unnecessary to say more regarding the tone and class of the production than that it is typical of the Savage endeavor. As a play "Excuse Me" has given to Rupert Hughes an eminence as a writer of farce that is shared by no contemporary playwright. It is emphatically a novelty. Throughout its action there is not one instance of mistaken identity, no male person is required to masquerade in feminine garments, and none of the other age-old and now tiresome rules for provoking laughter in this sort of play has been observed. The subtitle is aptly descriptive. Mr. Hughes has taken a score and a half of persons from everyday American life, placed them aboard a Pullman sleeper on an overland flyer bound from Chicago to the Pacific coast, and let things happen. And the things that happen, while they are perfectly logical in their origin and sequence, keep up laughter for three acts.

Arrangements have been completed for the presentation in New York City this spring of "A Modern Eve," the Mort H. Singer musical success which comes to this city for an engagement of one night at the Grand on April 1. When "A Modern Eve" invades the eastern metropolis for a run, it will be the only musical offering in stage history to be simultaneously presented in practically all Europe and America's important cities. Victor Hollander and Jean Gilbert, Germany's most popular composers, have imbued "A Modern Eve" with a

GRAND OPERA HOUSE

Monday and Tuesday Matinee and Night
March 10th and 11th

The Wonderful Moving Picture

PARSIVAL

In Three Big Reels and Two Other Reels

Marvelous Micro X-Ray Film

Circulation of the blood, the heart of man pictured in action, and

A Hand Colored Mystery Reel

Prices Matinees 10c and 20c at 4 P. M.
Night 15c and 25c at 8:15 P. M.

Washburn College Glee Club

HIGH SCHOOL AUDITORIUM
WEDNESDAY, MARCH 12, 8:15

Price: 35c. Tickets at Stansfield's Drug Store.

spirit of melody contained in such wonderful song hits as the famous "Good-bye Everybody" waltz, "Rita, My Margarita," "Hello Sweetheart," "You're Such a Lonesome Moon Tonight" and "Is the Girl You Married Still the Girl You Love?" Frank Deshon, Frederic Sankey, Maude Potter, Caroline Dixon, Thomas H. McKnight, Carl Stall and Byrdine Zuber are the principals who will be seen here.

Henry W. Savage considers "Everywoman," the dramatic spectacle which he will offer here shortly, the greatest triumph in his career as a producer. The production represents a cash outlay of upward of sixty thousand dollars. The cast is one of the most distinguished which has been assembled in many years. Over one hundred and fifty people are employed upon the stage in one of the big scenes which represent a carnival at midnight on Broadway, New York, on New Year's Eve.

Raymond Hitchcock in the musical play which Channing Pollock, and Reynolds Wolf, and Charles J. Gabest wrote, and which Cohan and Harris have produced continues to make a record for himself and his managers. His nightly tour of Europe, with the fascinating and lurid Nihilist known as "The Red Widow," whose acquaintance is the reason for the embroilment with the Russian police officials, and his efforts to escape them, is the cause of all the fun and frolic in this smart musical play that has set New York and Boston talking about. Mr. Hitchcock is one of the few genuine comedians we can claim as the most prominent on the American stage, and as Cicero Hannibal Butts, the role he assumes in "The Red Widow," he has a part which has won for him new and greater fame. He will be supported by a large company, including Flora Zaballe, when he appears at the Grand in a short while.

At the Majestic.

The Majestic continues with moving

GRAND Opera House St. Patrick's Day Mon., Mar. 17

MATINEE AND NIGHT

Prices—Night, 50c, 75c, \$1.00; Matinee, 25c, 50c.

Gaskill & MacVitty (Inc.) Announce

HAROLD BELL WRIGHT'S GREAT NOVEL

The SHEPHERD of the HILLS

Dramatized by Mr. Wright and Elsbury W. Reynolds

What the Critics Say:

The Play will sell the Book and vice versa.

—Chicago "Journal."

As beautiful a story as has ever been told.

—Dayton, O., "Journal."

The production is acted, staged and mounted fittingly and the atmosphere of the story is well preserved.

—Indianapolis "News."

A simple pastoral of the Ozarks; really genuine sentiment.

—Columbus, O., "Dispatch."

GRAND 3 Nights, Com. Mon. Mch 24

HENRY W. SAVAGE OFFERS

EVERYWOMAN

The Tremendous Dramatic Spectacle!

150 PEOPLE AND SYMPHONY ORCHESTRA 150

PRICES: Nights—Boxes, Loges and Orchestra \$2.00
Orchestra Circle \$1.50
Balcony, first five rows \$1.50
Next three rows \$1.00
Rear Balcony 75c
Matinee—Boxes, Loges and Orchestra \$1.50
Orchestra Circle \$1.00
Balcony, first five rows \$1.00
Balcony, next three rows 75c
Rear Balcony 50c

Seat Sale opens Friday, March 24. No Free List.
Mail orders accompanied by money orders filled now.

Novelty

Extraordinarily Good—Just Look

NEXT WEEK

Return of the Record Smashing Act at This Theatre

THE HENDRIX BELLE-ISLE

School Act— 7—People—7
Same Cast—Fatsy, Teacher, Tough, Girls, etc.

Del Costa Duo—From Grand Opera to Ragtime

WAIMAN Eccentric Violinist

Bonesetti Troup—4 Acrobatic Wonders

10c Daily Matinee 3 P. M.—Show Nightly—7:45, 9:15

SECOND EXTRA CONCERT

Parkhurst Concert Series

Auditorium, March 29

8 O'Clock P. M.

John McCormack

Celebrated Irish Tenor

ASSISTED BY

EDWIN SCHNEIDER

Pianist and Composer

Subscribers' Prices—\$1.50, \$1.00, 75c, 50c

Non-Subscribers' Prices—\$2.00, \$1.50, \$1.00, 75c, 50c

Seats now on sale by mail only. Orders accompanied by check or money order filled in order of their receipt. Address Miss Jean Parkhurst, care E. B. Guild Music Store.

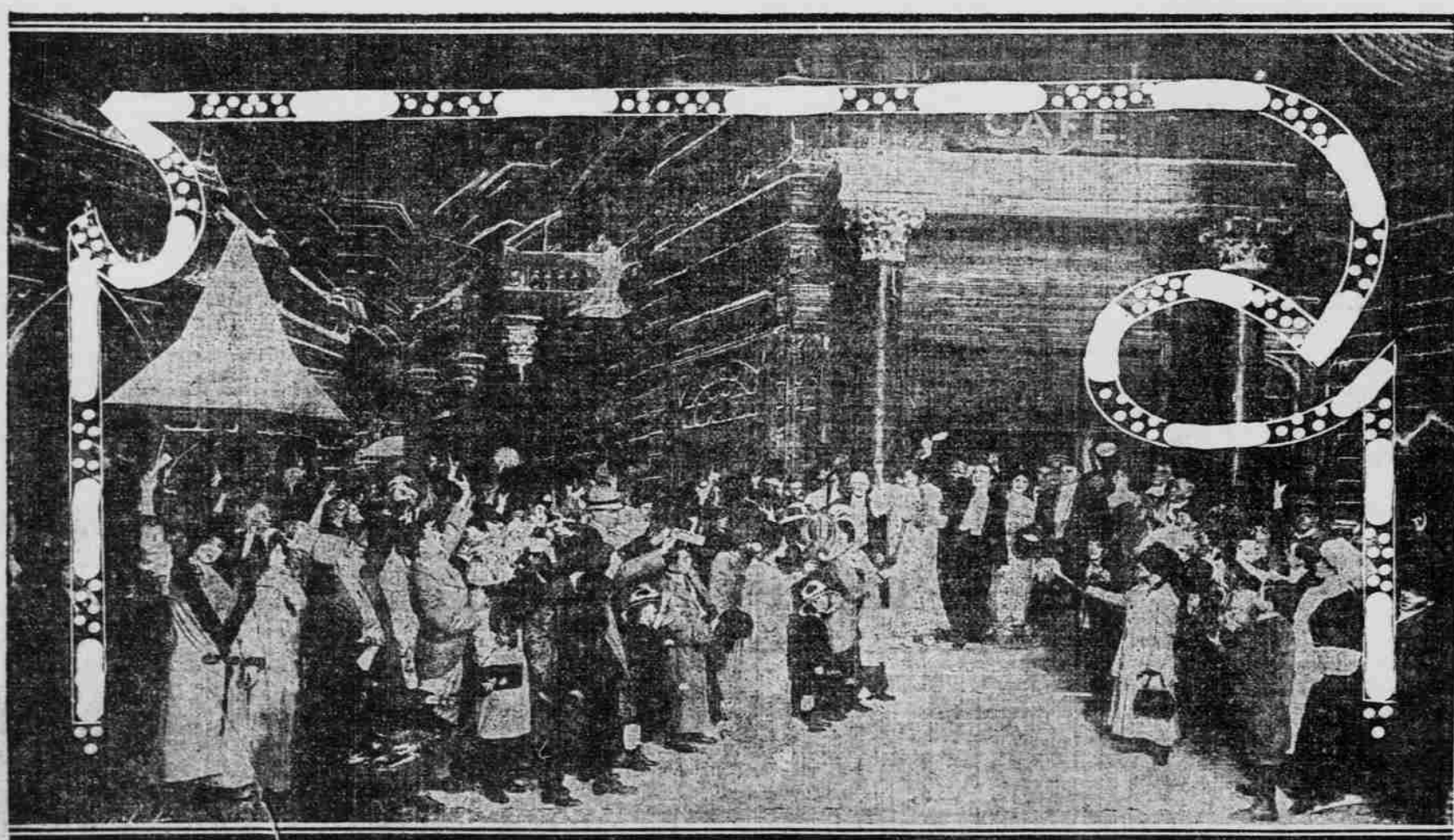
Willis Wood Theatre, Kansas City Mo.

ALL WEEK COMMENCING MONDAY NIGHT, MARCH 10, Matinees Wednesday and Saturday. THE GREATEST DRAMATIC ATTRACTION OF THE YEAR.

—DAVID BELASCO PRESENTS—
DAVID WARFIELD
IN DAVID BELASCO'S THRILLING PLAY

"The Return of Peter Grimm"
Entire company and production unchanged from all last year's run at the Belasco Theater in New York city.

Out-of-town mail orders given careful attention. Prices—Entire lower floor, \$2.00; balcony, \$2.00, \$1.50, \$1.00; second balcony, \$1.00 and 75c.



Broadway, New York, at Midnight on New Year's Eve. One of the Sensational Scenes in Every Woman, at the Grand Three Nights, Beginning on Wednesday, March 21.